**Regeneration 1 Pat Barker | 692fcf8c2450af934a6520c1e45c92aa**


**The Female Malady**

A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raid warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with Life Class and continued with Toby's Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy''

**Another World**

In the Spring of 1914 a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but when Kit Neville himself not long out of the Slade but already a well-known painter makes it clear that he, too, is attracted to Elinor, Paul withdraws into a passionate affair with an artist's model. As spring turns to summer, Paul and Elinor each reach a crisis in their relationships until finally, in the first few days of war, they turn to each other. Paul's new life as a volunteer for the Belgian Red Cross is a world away from his days at the Slade. The longer he remains in Ypres, the greater the distance between himself and home becomes, and by the time he returns, Paul must confront the fact that life, and love, will never be the same again.

**Regeneration**

Double Vision from Pat Barker, a gripping novel about the effects of violence on the journalists and artists who have dedicated themselves to representing it In the aftermath of September 11, 2001, reeling from the effects of reporting from New York City, two British journalists, a writer, Stephen Sharkey, and a photographer, Ben Frobisher, part ways. Stephen, facing the almost simultaneous discovery that his wife is having an affair, returns to England shattered; he divorces and quits his job. Ben returns to his vocation. He follows the war on terror to Afghanistan and is killed. Stephen retreats to a cottage in the country to write a book about violence, and what he sees as the reporting journalist's or photographer's complicity in it; it is a book that will build in large part on Ben's writing and photography. Ben's widow, Kate, a sculptor, lives nearby, and as she and Stephen learn about each other their world speedily shrinks, in pleasing but also
disturbing ways; Stephen's maid, with whom he has begun an affair, was once lovers with Kate's new studio assistant, an odd local man named Peter. As these connections become clear, Peter's strange behavior around Stephen and Kate begins to take on threatening implications. The sinister events that take place in this small town, so far from the theaters of war Stephen has retreated from, will force him to act instinctively, violently, and to face his most painful revelations about himself.

**The Regeneration Trilogy**

*Birdsong*

The second volume in Siegfried Sassoon's beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell. A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. The second volume of Siegfried Sassoon's semiautobiographical George Sherston trilogy picks up shortly after Memoirs of a Fox-hunting Man: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbatim the letter Sassoon wrote in 1917, entitled "Finished with the War: A Soldier's Declaration", which was eventually read in the British House of Commons). Through the help of close friend David Cromlech (based on Sassoon's friend Robert Graves) a medical board decides not to prosecute, but instead deem him to be mentally ill, suffering from shell-shock, and sends him to a hospital for treatment. Sassoon's stunning portrayal of a mind coming to terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Silence of the Girls**

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Heidelberg (Anglistisches Seminar), course: Proseminar II Literaturwissenschaft, language: English, abstract: This term paper will deal with Pat Barker's Regeneration. Regeneration is the first novel in a trilogy, which also includes The Eye in the Door and The Ghost Road. Regeneration was first published in 1991. It is based on actual events during World War I and includes factual events as well as fictional ones. Opinions of how an author should combine elements of history and literature differ greatly, as well as opinions of what a historical novel is to achieve. Today's conception is greatly influenced by Hutcheon's term historiographic metafiction. Although this term has been widely accepted, there are still disagreements and discussion whether it is too narrow to describe the postmodernist historical novel. Here Nünning can be named as an example. With Barker mentioning in her author's note that: “Fact and fiction are so interwoven in this book that it may help the reader to know what is historical and what is not.” 1 , and Hutcheon stating that one of the features of contemporary historiographic metafiction being “the double awareness of both fictiveness and a basis in the ‘real’” 2 , it is worth examining whether Regeneration fits into the category of historiographic metafiction, or if it proves to be right what Nünning criticized and the category is too narrow. It will also be attempted to make cross-references to Nünning's splitting of the historical novel into five subcategories. 3 To be able to answer the questions posed above, one has to briefly focus on which parts of Barker's novel are historical and which ones are fictional. Furthermore the definition of postmodernist historiographic writing by Hutcheon is to be outlined. Afterwards this definition will be put opposite to Nünning's approach in order to be able to highlight the commonalties and differences of the two definitions and apply the so established criteria of both...
approaches to Regeneration. Only after this has been done, a justifiable classification can be made. []

The Ghost Road

A new novel from the Booker Prize winning Pat Barker, author of the Regeneration Trilogy, that unforgettably portrays London during the Blitz (her first portrayal of World War II) and reconfirms her place in the very top rank of British novelists. London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former friend Kit Neville, while her husband Paul Tarrant works as an air-raide warden. Once fellow students at the Slade School of Fine Art before the First World War destroyed the hopes of their generation, they now find themselves caught in another war, this time at home. As the bombing intensifies, the constant risk of death makes all three reach out for quick consolation. And into their midst comes the spirit medium Bertha Mason, grotesque and unforgettable, whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies. Old loves and obsessions resurface until Elinor is brought face to face with an almost impossible choice. Completing the story of Elinor Brooke, Paul Tarrant and Kit Neville begun with Life Class and continued with Toby’s Room, Noonday is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.

War Talk

Pat Barker's "Regeneration" – a piece of historiographic metafiction?

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau’s Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

The Regeneration Trilogy

The Eye in the Door

These essays cover the work and career of Pat Barker, providing insight into her novels, from Union Street (1982) through the Regeneration trilogy (1991-95) to Double Vision (2003). The essays are organized into: "Writing Working-Class Women," "Dialogueunder Pressure," "Men at War," "The Talking Cure," and "Regenerating the Wasteland."

Poetic Unreason and Other Studies
Access Free Regeneration 1 Pat Barker

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all “ghosts in the making.” In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

Writers & Company

Taken from Pat Barker's celebrated Regeneration, War Talk charts two encounters in a time of war the developing friendship of Wilfred Owen and Siegfried Sassoon, and the unexpected romance of Billy Prior and Sarah Lumb.

Life Class

Vivid, bawdy and bitter' (The Times), Pat Barker's first novel shows the women of Union Street, young and old, meeting the harsh challeges of poverty and survival in a precarious world. There's Kelly, at eleven, neglected and independent, dealing with a squalid rape; Dinah, knocking on sixty and still on the game; Joanne, not yet twenty, not yet married, and already pregnant; Old Alice, welcoming her impending death; Muriel helplessly watching the decline of her stoical husband. And linking them all, watching over them all, mother to half the street, is fiery, indomitable Iris.

Border Crossing

In the inter-war years there was much debate in Britain as to whether the best path to post-World War I regeneration would be found in the promises of science and technology, in continued and increased efficiency, in specialization and professionalization or whether the future of the nation depended on a rediscovery of older (and more authentic) ways of doing things, on a defiant anti-modernism. This debate on Britain's future was often conducted in terms of Englishness and the rebirth of a lost, more spiritual, village England. However, 'Englishness' also entered inter-war social thinking through eclectic assimilations of diverse traditions. Prominent themes in the discourses on Britain's post-war regeneration include national character, citizenship, fitness, education, utopia, community and so on. The chapters in the present volume address these themes and break new ground by examining debates well known in political and literary history through their relations to science, medicine, architecture and ideas of social and political 'health'.

Sherston's Progress

Plagued by nightmarish memories of the trenches where he saw his brother die, Nick's grandfather Gordie lays dying as Nick struggles to keep the peace in his increasingly fractious home. As Nick's suburban family loses control over their world, Nick begins to learn his grandfather's buried secrets and comes to understand the power of old wounds to leak into the present. As a study of the power of memory and loss, Pat Barker's Another World conveys with extraordinary intensity the ways in which the violent past returns to haunt and distort the present.

Strange Meeting
The Booker Prize-winning modern classic of contemporary war fiction from the Women's Prize-shortlisted author of The Silence of the Girls Recommended by Richard Osman 'One of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe 'Original, delicate and unforgettable' Independent 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians. Constantly surprising and formally superb' A. S. Byatt, Daily Telegraph 1917, Scotland. At Craiglockhart War Hospital in Scotland, army psychiatrist William Rivers treats shell-shocked soldiers before sending them back to the front. In his care are poets Siegfried Sassoon and Wilfred Owen, and Billy Prior, who is only able to communicate by means of pencil and paper. . . Regeneration, The Eye in the Door and The Ghost Road follow the stories of these men until the last months of the war. Widely acclaimed and admired, Pat Barker's Regeneration trilogy paints with moving detail the far-reaching consequences of a conflict which decimated a generation. The Regeneration trilogy: Regeneration The Eye in the Door The Ghost Road

Another World

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again.

Union Street

This incisive study explores how cultural ideas about proper feminine behavior have shaped the definition and treatment of madness in women as it traces trends in the psychiatric care of women in England from 1830-1980.

Regeneration

A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker Prize-winning author of The Regeneration Trilogy. "An important, powerful, memorable book."—Emily Wilson, translator of The Odyssey Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Reciprocal Haunting: Pat Barker's Regeneration Trilogy

A novel by Susan Hill.

The New Confessions
Soon to Be a Major Motion Picture Set in the north of England, Pat Barker's Border Crossing portrays a child psychiatrist who rescues a man from drowning one day while walking on a beach in Northumberland. Uncannily, he recognizes the man; it's Danny Miller, a child murderer at whose trial he once gave evidence. Since the trial, he has reconsidered that evidence and found it lacking. Now he confronts the man whose altered fate may be his responsibility.

**Pat Barker's Regeneration**

First published anonymously in 1929 because its language was considered far too frank for public circulation, The Middle Parts of Fortune was hailed by T.S. Eliot and Ezra Pound, by Lawrence of Arabia and Ernest Hemingway as an extraordinary novel. Its author was in fact Frederic Manning, an Australian writer who fought in the Battle of the Somme in 1916, and who told his story of men at war from the perspective of an ordinary soldier. The Middle Parts of Fortune is now recognised as a twentieth-century classic.

**The Women of Troy**

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all “ghosts in the making.” In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

**Regenerating England**

Nick's grandfather Geordie lies dying. As Nick watches, Geordie starts to relive the horrors surrounding his brother's death and his own terrible experiences during the First World War. Meanwhile, Nick and his wife Fran are trying to unite their increasingly fractious young family, despite the discovery of an obscene Victorian drawing which reveals the tragic history of their house and casts a terrifying shadow over the family.

**Critical Perspectives on Pat Barker**

Craiglockhart War Hospital, Scotland, 1917, where army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers' job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients minds the harder becomes every decision to send them back to the horrors of the front. Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. The first book in the Regeneration trilogy

**Madness and the Social Link**

This box set contains Regeneration, The Eye in the Door and The Ghost Road. The Eye in the Door won the 1993 Guardian Fiction Prize and The Ghost Road won the 1995 Booker Prize.
**Toby's Room**

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

**Regeneration**

A serial killer stalks prostitutes with profound and unexpected consequences in this riveting novel from the Booker Prize-winning author of Ghost Road. A city and its people are in the grip of a killer who is roaming the northern city, singling out prostitutes. The face of his latest victim stare out from every newspaper and billboard, haunting the women who walk the streets. But life and work go on. Brenda, with three children, can't afford to give up while Audrey, now in her forties, desperately goes on 'working the cars'. And then, when another woman is savagely murdered, Jean, her lover, takes desperate measures.

**Regeneration Trilogy**

The second installment in the Regeneration Trilogy. It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Central to this novel are such compelling, richly imagined characters as the brilliant and compassionate Dr. William Rivers; his most famous patient, the poet Siegfried Sassoon; and Lieutenant Billy Prior, who plays a central role as a domestic intelligence agent. With compelling, realistic dialogue and a keen eye for the social issues that have gone overlooked in mainstream media, The Eye in the Door is a triumph that equals Regeneration and the third novel in the trilogy, the 1995 Booker Prize-winning The Ghost Road, establishing Pat Barker's place in the very forefront of contemporary novelists.

**The Middle Parts Of Fortune**

"Calls to mind such early moderns as Hemingway and Fitzgerald. Some of the most powerful antiwar literature in modern English fiction."—The Boston Globe. The first book of the Regeneration Trilogy— a Booker Prize nominee and one of Entertainment Weekly's 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

**Life Class**
From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of Downton Abbey and War Horse will be enthralled. With Toby's Room, a sequel to her widely praised previous novel Life Class, the incomparable Pat Barker confirms her place in the pantheon of Britain's finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is “Missing, Believed Killed” in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby’s uniform; Toby knew he wasn’t coming back, and he implies that fellow soldier Kit Neville will know why. Toby’s Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war’s impact—not only on soldiers at the front but on the loved ones they leave behind.

**Double Vision**

The third volume in Siegfried Sassoon's beloved trilogy, The Complete Memoirs of George Sherston, with a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. Having been deemed mentally ill for his anti-war sentiments and sent for treatment, George Sherston comes under the care of neurologist Dr. W. H. R. Rivers, who allows Sherston to sort through his attitudes toward the fighting (events that have also been semi-fictionalized by Pat Barker for her bestselling and critically acclaimed Regeneration Trilogy). After six months in the hospital, Sherston leaves to rejoin his regiment. He is soon dispatched to Ireland, where he attempts to reclaim some of the idyllic fox-hunting days of his youth, then to Palestine. He finally ends up at the Western Front in France, where he is shot in the head while on a reconnaissance mission and invalided back home. As the capstone of Sassoon's masterful Sherston trilogy, Sherston's Progress—whose evocation of Bunyan's Pilgrim's Progress is not at all accidental—literally brings home the unforgettable journey of George Sherston from aristocratic childhood through war hero and anti-war martyr, all the way to wounded veteran trying to move on from the Great War. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Noonday**

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women’s Prize for Fiction Here is the story of the Iliad as we’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

**The Ghost Road**

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This book provides a psychoanalytic reading of works of literature, enhancing the illuminating effect of both fields. The first of two volumes, Madness and the Social Link: The Jean-Max Gaudillière Seminars 1985-2000 contains seven of the "Madness and the Social Link" seminars given by psychoanalyst Jean-Max Gaudillière at the École des hautes études en sciences sociales (EHESS) in Paris between 1985 and 2000, transcribed by Françoise Davoine from her notes. Each year, the seminar was dedicated to an author who explored madness in his depiction of the catastrophes of history. Surprising the reader at every turn, the seminars speak of the close intertwining of personal lives and catastrophic historical events, and of the possibility of repairing injury to the psyche, the mind, and the body in their wake. These volumes expose the usefulness of literature as a tool for healing, for all those working in therapeutic fields, and will allow lovers of literature to discover a way of reading that gives access to more subtle perspectives and unsuspected interrelations.

Blow Your House Down

Published to international critical and popular acclaim, this intensely romantic yet stunningly realistic novel spans three generations and the unimaginable gulf between the First World War and the present. As the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land, Sebastian Faulks creates a world of fiction that is as tragic as A Farewell to Arms and as sensuous as The English Patient. Crafted from the ruins of war and the indestructibility of love, Birdsong is a novel that will be read and marveled at for years to come.

Memoirs of an Infantry Officer

A powerfully moving modern classic from one of Britain's greatest living storytellers - the bestselling, Booker Prize-winning author of The Silence of the Girls Recommended by Richard Osman Regeneration is a masterful and richly immersive portrait of extraordinary lives played out in the shadow of the First World War 'Unforgettable' Sunday Telegraph Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's Regeneration is the classic exploration of how the traumas of war brutalised a generation of young men. 'One of the strongest and most interesting novelists of her generation' Guardian Regeneration is the first novel in Pat Barker's essential trilogy about the First World War. Discover the whole trilogy: Regeneration The Eye in the Door The Ghost Road

Noonday

Pat Barker's award-winning Regeneration Trilogy - comprising Regeneration, The Eye in the Door and The Ghost Road - is the heart-rending story of the last two years of the First World War seen through the eyes of army psychologist William Rivers and damaged soldier Billy Prior. As Rivers struggles with the responsibility of helping the men in his charge - including the traumatized poets Siegfried Sassoon and Wilfred Owen - only to see them returned to the front, we see how an entire generation of young men was brutalized by the horrors of the trenches. 'What Barker does in The Regeneration Trilogy is explore with gritty realism - and absolute clarity of vision - the whole dirty, glorious and horrifying business of war.' Sunday Telegraph 'A new vision of what the First World War did to human beings, male and female, soldiers and civilians.' A. S. Byatt, Daily Telegraph 'I'm convinced the trilogy will win recognition as one of the few real masterpieces of late twentieth-century British fiction.' Jonathan Coe 'One of the richest and most rewarding works of fiction of recent times.' The Times Literary Supplement

Regeneration
In a World War I British military hospital, a pacifist soldier and his doctor grapple with the outrage of war. By the author of Union Street. Reprint.

The Century's Daughter

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